INDEX VOLUME CXVI, 2008

FICTION

Berry, Wendell ..... Burley Coulter's Fortunate Fall 264
Bontly, Thomas ..... Listening for the Silences 542
Ducker, Bruce ..... A Third Outright 337
Engberg, Susan ..... Time's Body 171
Finney, Ernest J. ..... Sequoia Gardens 1
Plattner, Andrew ..... Runaway 29
Roeder, K. K. ..... Lucky 48
Stewart, David ..... The Country House 525
Wieland, Mitch ..... God's Dogs 509

POETRY

Behrendt, Stephen ..... Slanting Light (two poems) 351
Bense, Robert ..... Time Unwinds (two poems) 354
Broughton, T. Alan ..... Voices of Love (three poems) 560
Chappell, Fred ..... Shining In and Out of Darkness xlvii
Cording, Robert ..... Dreams of Day and Night (three poems) 564
Grosholz, Emily ..... Friends: A Garland (seven poems) 357
Gwynn, R. S. ..... Fallen Pilgrims (two poems) 363
Harrison, Joseph ..... For Anthony Hecht 1923–2004 62
Hoffman, Daniel ..... The Soul's Domicile (two poems) 63
Hollander, Jean ..... The Gravel of Mortality (two poems) 369
Hudgins, Andrew ..... Adagios (two poems) 371
Leidig, Dan ..... Bookbinding 567
McFall, Gardner ..... Plates from Audubon's Double Elephant Folio 568
Middleton, David ..... Song of the Overseer 65
Moore, John Rees ..... Old Mortality (three poems) 196
Ragan, James ..... A World Away (two poems) 198
Reeve, F. D. ..... The Ghiberti Doors 507
Rossiter, Sarah ..... Clinging to the Rigging (three poems) 200
Skloot, Floyd ..... The Torn Fabric of the Universe (two poems) 202
Slavitt, David R. ..... The Seven Deadly Sins 373
Stevenson, Anne ..... The Loom 379
Swan, Gladys ..... Refractions (four poems) 67
Taylor, Henry ..... The Jefferson Memorial 571
Wormser, Baron ..... Three Scenes (three poems) 380
Wyatt, Charles ..... Watching the World (two poems) 70

ESSAYS

Banerjee, A. ..... Larkin Reconsidered 428
Brown, James S. ..... Cold Black Water 204
Buffington, Robert ..... The Tates, Ford, and the House of Fiction 73
Goldsmith, M. L. ..... A Journey North 214
Goodheart, Eugene ..... Emma: Jane Austen's Errant Heroine 589
Goodheart, Eugene ..... The Jewish Writer in America 93
Goodheart, Eugene ..... The Thin Man 223
Hazo, Samuel ..... Poetry and Public Speech 442
Kloefkorn, William ..... A Place Between Sky and Earth 383
Kriegel, Leonard ..... Learning the Code 232
Myers, D. G. ..... Michael Chabon's Imaginary Jews 572
O'Mara, Richard ..... From Cambridge to London 250
Rovit, Earl ..... In a State of Declension 246
Snodgrass, W. D. ..... The Rhythm That Rocks Walt's Cradle 398
Wormser, Baron ..... Meeting the Agony: 411
Three Poems of the Twentieth Century

THE STATE OF LETTERS

Allen, Bruce ..... Grace Paley: Ave Atque Vale 130
Benson, Robert ..... Curing Babylon 274
Blessington, Francis ..... Politics and the Terrorist Novel 116
Garrett, George .... Ghost at My Window: A Salute to Walter Sullivan 127
Garrett, George ..... Let's Start a Magazine 452
Gorra, Michael ..... Introductions: A Preface 124
Greenberg, Martin ..... American Literary Culture in Decline 630
Heddendorf, David ..... The Modesty of John Updike 108
Heddendorf, David ..... Wendell Berry's Living Room 282
Lacy, Robert ..... The "Bishop" Stories of Donald Barthelme 645
Moseley, Merritt ..... Tidy and Untidy Novels: 289
The Booker Prizes 2006–2007
O'Mara, Richard ..... *The Leopard* Reconsidered 637
Pinsker, Sanford ..... Afternoons in Albert Murray's Living Room 311
Potter, Dawn ..... In Defense of Dullness, or 611
Why Fanny Price Is My Favorite Austen Heroine
Skloot, Floyd ..... Into a Maelstrom of Fire: 618
On Having a Feeling for Thomas Hardy
Swan, Gladys ..... Writing at the Margin 303
Targan, Barry ..... Marvell's Formal Fallacy 464
Watson, George ..... Dining with Allen Tate 458
Yoder, Edwin M., Jr. ..... Otelia's Umbrella: 605
Jane Austen and Manners in a Small World

ARTS AND LETTERS

Banerjee, A. ..... The Travails of Tennessee Williams 326
Banerjee, A. ..... Ezra Pound in London 473
Clabough, Casey ..... Great Men and the Civil War: New Historical Fiction 667
Clabough, Casey .... Four Recent Novels about the Past Far and Near 132
Edmunds, Lowell ..... Thinking About Drinking 331
Engel, William E. ..... Darkness Visible: Pynchon at Seventy 660
Harman, Mark ..... Robert Walser: Writing on the Periphery 140
Harmon, William ..... A Game of Feet 467
Mason, David ..... Four Poet-Critics 480
McCormick, John ..... A Portuguese Master 146
Middleton, David ..... The Craft of Poetry 490
Minus, Ed ..... People in Rooms 651
Minus, Ed ..... Playgoing in Manhattan 162
Minus, Ed ..... Best Two Out of Three 486
Naylor, Eric W. ..... Noble Lineages 501
Reeve, F. D. ..... The Achievement of Ivan Bunin 654
Robinson, Fred C. ..... The State of the Language 319
Stone, Donald ..... Edith Wharton Seen in Full 149
Strout, Cushing ..... The Cosmopolitan American 155
Trimpi, Helen Pinkerton .... "Play Up! Play Up! And Play the Game!" 477

BOOKS REVIEWED

Aciman, André: *Call Me By Your Name* ..... Ed Minus xl
Allen, Charles: *Kipling Sahib: India and the Making of Rudyard Kipling* ..... William B. Dillingham lxxx
Bailey, Mark: *Hemingway & Bailey's Bartending Guide to Great American Writers* ..... Lowell Edmunds 331
Bausch, Richard: *Thanksgiving Night* ..... Casey Clabough 132
Berlin, Richard M., ed.: *Poets on Prozac: Mental Illness, Treatment and the Creative Process* ..... Mairi MacInnes liv
Berry, Wendell: *The Way of Ignorance and Other Essays* .. Allen Wier xxxiv
Blount, Roy, Jr.: *Long Time Leaving: Dispatches from Up South* ..... Merritt Moseley xxxi
Boruch, Marianne: *In the Blue Pharmacy: Essays on Poetry and Other Transformations* ..... David Mason 480
Boyers, Robert: *The Dictator's Dictation: The Politics of Novels and Novelists* ..... Bruce Allen v
Brewer, Charlotte: *Treasure-House of the Language: The Living OED* ..... Fred C. Robinson 319
Brooks, Peter: *Henry James Goes to Paris* ..... Brooke Horvath iii
Chandler, Robert, ed.: *Russian Short Stories from Pushkin to Buida* ..... Ed Minus vi

Chiasson, Dan: *One Kind of Everything: Poem and Person in Contemporary America* . . . . . David Mason 480
Clabough, Casey: *The Warrior's Path: Reflections along an Ancient Route* . . . . . Sam Pickering lxvii
Coetzee, J. M.: *Slow Man* . . . . . John Rees Moore xv
Davis, Dick: *A Trick of Sunlight: Poems* . . . . . David Middleton 490
Davis, Philip: *Bernard Malamud: A Writer's Life* . . . . . Floyd Skloot xviii
Delbanco, Nicholas: *The Count of Concord* . . . . . Casey Clabough 667
Dillard, Annie: *The Maytrees* . . . . . John Rees Moore lxxxv
Dirda, Michael: *Book by Book: Notes on Reading and Life* . . . . . Melvin Maddocks ix
Dirda, Michael: *Bound to Please: An Extraordinary One-Volume Literary Education* . . . . . Melvin Maddocks ix
Donaldson, Scott: *Edwin Arlington Robinson: A Poet's Life* . . . . . James L. W. West III xlix
Eça de Queirós, José Maria: *The Maias: Episodes from Romantic Life* . . . . . John McCormick 146
Edmundson, Mark: *The Death of Sigmund Freud: The Legacy of His Last Days* . . . . . Ann E. Berthoff lxv
Epler, Barbara, and Daniel Javitch, eds.: *The Way It Wasn't: From the Files of James Laughlin* . . . . . George Core xlii
Felten, Eric: *How's Your Drink?: Cocktails, Culture and the Art of Drinking Well* . . . . . Lowell Edmunds 331
Fischer, Katherine: *Dreaming the Mississippi* . . . Nancy Revelle Johnson xxxii
Geary, James: *Geary's Guide to the World's Great Aphorists* . . . . . Fred C. Robinson 319
Grossman, Edith, trans.: *The Golden Age. Poems of the Spanish Renaissance* . . . . . Eric W. Naylor 501
Gutfreund, Amir: *Our Holocaust* . . . . . Nancy Revelle Johnson xiii
Hall, Brian: *Fall of Frost* . . . . . Casey Clabough 667
Harwell, David Horace: *Walker Percy Remembered: A Portrait in the Words of Those Who Knew Him* . . . . . Jason Peters xc
Hazzard, Shirley: *The Transit of Venus* . . . . . George Core xciv
Hettlinger, Graham, trans.: *Collected Stories of Ivan Bunin* . . . . . F. D. Reeve 654
Jones, Edward P., ed.: *New Stories from the South: The Year's Best, 2007* . . . . . Clay Lewis x
Kilroy, James F.: *The Nineteenth-Century English Novel: Family Ideology and Narrative Form* . . . . . Sam Pickering lxxviii
King, Stephen, ed.: *Best American Short Stories 2007* . . . . . Ed Minus 486
Kolb, Gwin J., and Robert DeMaria, Jr. eds.: *The Works of Samuel Johnson* (vol. 18): *Johnson on the English Language* . . . . . Fred C. Robinson 319
Lahiri, Jhumpa: *Unaccustomed Earth* . . . . . Ed Minus lxxxiv
Lee, Hermione: *Edith Wharton* . . . . . Donald Stone 149

Lerer, Seth: *Inventing English: A Portable History of the Language* . . . . . Fred C. Robinson 319
Malcolm, Janet: *Two Lives—Gertrude and Alice* . . . . . Ann E. Berthoff xxviii
Marlette, Doug: *Magic Time* . . . . . Cushing Strout xxxviii
Masters, Hilary: *Elegy for Sam Emerson* . . . . . Casey Clabough 132
McFee, Michael: *The Napkin Manuscripts: Selected Essays and an Interview* . . . . . David Mason 480
McHugh, Heather, ed.: *Best American Poetry 2007* . . . . . Ed Minus 486
Middleton, Christopher, ed.: *Speaking to the Rose: Writings 1912–1932* [Robert Walser] . . . . . Mark Harman 140
Milosz, Czeslaw: *Second Space: New Poems* . . . . . Edward L. Galligan 1
Moody, A. David: *Ezra Pound: Poet: A Portrait of the Man and His Work. Volume I: The Young Genius 1885–1920* . . . . . A. Banerjee 473
Olmstead, Robert: *Coal Black Horse* . . . . . Casey Clabough 667
Ozick, Cynthia: *The Din in the Head: Essays* . . . . . Ed Minus lxii
Parini, Jay: *Why Poetry Matters* . . . . . Henry Hart lii
Pynchon, Thomas: *Against the Day* . . . . . William E. Engel 660
Richardson, Robert D.: *William James: In the Maelstrom of American Modernism* . . . . . Cushing Strout 155
Rovit, Earl, and Arthur Waldhorn, eds.: *Hemingway and Faulkner in Their Time* . . . . . George Core xlii
Ruppersburg, Hugh, ed.: *The New Georgia Encyclopedia Companion to Georgia Literature* . . . . . George Core xlii
Shaw, Robert B.: *Blank Verse: A Guide to Its History and Use* . . . . . David Mason 480
Shaw, Robert B.: *Blank Verse: A Guide to Its History and Use* . . . . . David Middleton 490
Skloot, Floyd: *Patient 002* . . . . . Sanford Pinsker xvii
Smith, Linell Nash, ed.: *The Best of Ogden Nash* . . . . George Monteiro lviii
Smith, R. T.: *Outlaw Style: Poems* . . . . . Brendan Galvin lvi
Solotaroff, Ted: *The Literary Community: Selected Essays 1967–2007* . . . . . Eugene Goodheart lxxvii
Stanford, Donald E.: *A Critical Study of the Works of Four British Writers: Margaret Louisa Woods, Mary Coleridge, Sir Henry Newbolt, R. C. Trevelyan*, ed. R. W. Crump . . . . . Helen Pinkerton Trimpi 477
Steele, Timothy: *Toward the Winter Solstice: New Poems* . . . . . David Middleton lix
Stern, Richard: *Almonds to Zhoof: Collected Stories* . . . . . Bruce Allen xx
Thornton, Margaret Bradham, ed.: *Notebooks: Tennessee Williams* . . . . . A. Banerjee 326
Toole, F. X.: *Pound for Pound* . . . . . Casey Clabough 132
Vendler, Helen: *Our Secret Discipline: Yeats and Lyric Form* . . . . . William Harmon 467
Wakefield, Richard: *East of Early Winters: Poems* . . . David Middleton 490
Wallace, David Foster, ed.: *Best American Essays 2007* . . . . Ed Minus 486

Walser, Robert: *The Assistant* ..... John McCormick lxxxviii
White, Michael: *Soul Catcher* ..... Casey Clabough 667
Whitt, Margaret Earley, ed.: *Short Stories of the Civil Rights Movement: An Anthology* ..... Clay Lewis x
Whittemore, Reed: *Against the Grain: The Literary Life of a Poet* ..... George Core lxi
Wier, Allen: *Tehano* ..... Casey Clabough 132
Williams, Miller: *Making a Poem: Some Thoughts about Poetry and the People Who Write It* ..... David Middleton 490
Wilmer, Clive: *The Mystery of Things* ..... David Middleton 490
Wondrich, David: *Imbibe!: From Absinthe Cocktail to Whiskey Smash* ..... Lowell Edmunds 331
Yeazell, Ruth Bernard: *Art of the Everyday: Dutch Painting and the Realist Novel* ..... Ed Minus 651

STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION

Sole owner of *The Sewanee Review* is The University of the South, 735 University Avenue, Sewanee, TN 37383-1000. The publisher is The Johns Hopkins University Press, 2715 N. Charles Street, Baltimore, MD 21218-4363. There are no bondholders, mortgagees, and other security holders. The editor is George Core. The average number of copies of each issue distributed during the preceding twelve months is 2158.

I certify that the statements made by me above are correct and complete.

LEIGH ANNE COUCH
Managing Editor